

2023 State Dance/Drill Championships

PRESENTED BY REBEL ATHLETIC

March 24-25, 2023 | Yakima Valley SunDome

EVENT INFORMATION

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WELCOME TO THE STATE DANCE/DRILL CHAMPIONSHIPS!

To: Participating Coaches and Athletic Directors

From: Lara Lindersmith, Event Manager

Date: March 2023

As you prepare for this state championship event, please carefully read the information provided in this booklet.

The COACHES MEETING will be conducted via zoom on Tuesday, March 21, at 7:00 pm. [ZOOM MEETING LINK](#)

APPROXIMATE DAILY EVENT SCHEDULE

Friday, March 24, 2023: 2B/1A/2A/3A

Saturday, March 25, 2023: 4A

7:00 AM – 12:00 PM

Team Floor Time and Music Check

Coaches will pick up their packets during their team's scheduled floor time.

11:30 AM

Judges meeting

12:00 PM

Doors open to the public

1:00 PM

Competition begins (there will be short breaks after each set and a few longer breaks)

Approximately 8:00 PM

Drill Down, Parade of Teams, Closing Ceremony and presentation of trophies

Teams and their fans are encouraged to bring glow-in-the-dark items for the Parade of Teams.

SOUVENIR MERCHANDISE: Participants are encouraged to pre-order state event merchandise at www.rushteamapparel.com/wiaapreorders beginning Monday, March 13, at 12 Noon and ending on Tuesday, March 21 at 11:59 pm. Garments available for pre-order are sweatshirt, t-shirt, long sleeve t-shirt, joggers, patches and pins. Merchandise will be available for pick up at the Rush Team Apparel booth on Friday. Additional items are available at the Yakima SunDome. Post event orders will also be available at www.rushteamapparel.com/wiaa-dance-drill/.

PRACTICE: The following schools have graciously offered their gyms as practice sites for teams traveling to Yakima for the State Dance/Drill Championships. Feel free to contact the athletic directors at the schools listed below:

Davis High School

212 South 6th Avenue, Yakima

Bob Stanley

Office 509-573-2529 / Cell 509-930-9656

La Salle High School

3000 Lightning Way, Union Gap 98903

Andrew Faletto

Office 509-225-2900

Selah High School

801 N 1st, Selah

Brandon Gillespie

Office 509-698-8514 / Cell 509-930-9557

YAKIMA AREA MOTEL INFORMATION AND AVAILABILITY: A listing of area hotels, restaurants and things to do in the Yakima Valley can be found at www.visityakima.com. Fans may call area hotels directly for hotel room reservations. If there is a problem finding rooms, the Yakima Valley Sports Commission will assist. Schools and fans wanting hotel room information should call the Sports Commission at (509) 594-2742.

RV PARKING: RV parking is available and located on the fairgrounds within walking distance of the Yakima Valley SunDome. For further information about cost and availability please contact Gail Ragland at (509) 248-7160.

TEAM PARKING: All vehicles **except the team buses, team vans and show team trucks or vans** are required to pay for parking in the north lot. Enter at Gate 15 off Pacific Avenue. **Parking will be \$10 per day.**

PASS GATE/PARTICIPANT ENTRANCE: All teams will enter through the pass gate on the north side of the Yakima Valley SunDome (see SunDome map on page 12 of this packet.)

PASSES/wrist bands: WIAA wristbands are good for both days of the event and will be in the coaches packet. Entry will be provided for the school trainer/medical personnel, student press, student video tape operator, student photographer, school board members (up to five) and superintendent as listed on the school team registration page in Final Forms. **This team profile needs to be completed when teams qualify.**

- Wristbands for coaches will be provided based upon information submitted on the team profile page.

One (1) coaches wristband for up to eight (8) participants; two (2) coaches wristbands for nine (9) to sixteen (16) participants; three (3) coaches wristbands for seventeen (17) or more participants.

- Wristbands for chaperones will be provided based upon information submitted on the team profile page.

One chaperone wristband for up to eight (8) participants; two (2) chaperone wristbands for nine (9) to sixteen (16) participants; with a maximum of five (5) chaperone wristbands. If additional chaperones or adult helpers are needed, an adult ticket can be exchanged for a chaperone's wristband.

TICKET PRICES: Tickets may be purchased on site and ahead of time online through TicketsWest at ticketswest.com/events/venue/yakima-valley-sundome. Children under 5 are free.

ALL DAY	ALL SESSIONS (both days)
Adults / senior citizens / students with ASB card	Adults / senior citizens / students with ASB card
\$13/\$10/\$10	\$22/\$16/\$16

PROPS: Any work done on sets or props **MUST** be done outside, before they are brought into the Yakima Valley SunDome.

HELPERS: Please limit the number of backstage helpers to what is necessary. Helpers must leave the backstage area as soon as their team has finished its performance and all props are removed.

ATHLETIC TRAINER: A WIAA medical authority will be on site at all times. Any school athletic trainer(s) must register with the onsite medical authority. **Please bring supplies for taping, etc.** Emergency medical services are available in the community.

SPECTATOR and PARTICIPANT SEATING: Spectators will enter through the south doors of the Yakima Valley SunDome.

- All spectators will have equal, first come, first served access for seats in the Yakima Valley SunDome.
- Participants and spectators may not block or reserve seats.
- The teams will face to the west to perform, with the west and south sides of the Yakima Valley SunDome designated for paying spectators **ONLY**.

- The first row in Sections 6 and 8 will be designated as a special viewing area **for coaches, chaperones and team members not performing** since they will move into and out of that section following each performance.
- There are reserved sections for people with limited mobility in the front corners of the west seating area. The south seating area is also easily accessible from the entrance.
- Prolonged standing is not allowed and spectators must be mindful to not block the view of the judges.
- The east side of the Yakima Valley SunDome will be designated for participating teams. Teams are welcome to come and watch on the day they are not competing, but must sit on the east side.

COACHES HOSPITALITY: The Monday Morning Quarterback Club of Yakima hospitality room for coaches will be in a designated locker room. Please be mindful that food or beverage cannot leave that room. The restroom connected to this room will be available to students who identify as non-binary.

FLOOR TIMES: Participants should only bring what they need for floor time (e.g. shoes) into the SunDome. Leave bags on the bus, at the motel, etc. The stands are closed until 11:30 am and nothing can be left in the stands prior to that time to reserve a spot.

BAG STORAGE: During the competition, teams should store their bags in the State Fair Room or in the stands. When planning for costume changes, build in extra time, as **students must be seated during performances**. Each team member is responsible for any valuables brought into the facility. WIAA is not responsible for lost articles. It is recommended that all valuables be left at home.

CHANGING/PREP AREAS: There is very limited space for changing, hair, make-up, etc. at the SunDome. Do as much of this as possible at home, in the hotel, or on the bus. There is a shared room, upstairs on the east side of the facility, that teams may use for prep. Most students will need to change costumes in the restrooms. **New this year: There will be a curtained changing area upstairs in the State Fair Room.**

READY ROOMS: Teams are responsible for any valuables brought into the facility. It is recommended that valuables not be left in the ready rooms or unattended in the bleachers, hallways or any areas within the Yakima Valley SunDome.

- Ready rooms are a place for teams to meet privately during their designated time only before their performance.
- The ready room is not a dressing room. Please do not leave anything behind, as another team will immediately need the room.
- Eight (8) ready rooms will be scheduled.

ON DECK AREA: Teams must be in on deck area 10 to 15 minutes before their scheduled practice/performance time. Three (3) teams should be lined up in the on deck area at all times.

MUSIC: **Coaches must bring their music on an iPhone, iPod or Android that can be plugged into the main sound system. Please bring your own dongle to connect your device to the house system. Each team must have a person to play the music during their performance.**

NATIONAL ANTHEM: All students who are good singers or can do sign language are invited to perform the National Anthem. They need to meet behind the check-in table by the big garage door no later than one –half hour prior to the first performance each day for rehearsal. Students who are late will not be allowed to sing. Students should be dressed in team costume/sweats; participants from the same team should be dressed the same.

PROMOTIONS: Please be aware that pictures, video or livestreaming of performances may be utilized by the WIAA and posted on the WIAA Website and/or used in future WIAA productions to promote student participation in school activities programs.

SOUVENIRS: Team and action photographs (4nsp.com), programs (wiaa.com), and tournament merchandise (rushteamapparel.com), will be on sale throughout the tournament. One (1) complimentary program will be provided to each participating school. Additional programs are available for purchase with credit card only.

HOSPITALITY: Complimentary refreshments will be available for the judges and coaches only.

WATER: Each participant may bring one bottle of water/sport drink into the facility, provided it is in the participant's bag. Water will also be available for the participants as they exit the competition floor.

CLOSING: There will be a parade of team representatives, limited to the team leadership only, during the closing ceremonies each evening. Teams and spectators are encouraged to wear or carry **glow-in-the-dark** fluorescent paraphernalia. **Please be aware of safety – during the parade of teams, insure that no feathers, sequins or other items fall off the costumes worn, do not allow stunting or tumbling, and do not allow for glow sticks to be thrown.** Trophies will be presented to the team representatives, although the entire team can come down onto the floor for team photographs to be taken after all awards have been presented.

- Academic State Championship teams must report to the competition floor for a special presentation prior to the presentation of the team trophies.

FAN LINK and KNOW BEFORE YOU GO: Encourage parents and other team fans to review the Dance/Drill Fan Link and Know Before You Go documents at www.wiaa.com> athletics and activities>activities>dance & drill>Fan Link for detailed information including driving directions, parking areas and fees, ticket prices, and WIAA regulations.

YOUTH SUPPORT OF TEAM - The WIAA will not allow any students younger than high school age to participate in supporting roles at any WIAA State Championship unless the parent/guardian signs a waiver ahead of time and acknowledges they assume all risk. The WIAA's catastrophic insurance does not cover these younger students so they assume all risk related to injury. Such roles include student trainers, student managers, student coaches, student scorekeepers, student bat and ball boys/girls, student water boys/girls, etc.

Note: A school cannot sign a WIAA waiver on behalf of an individual - all WIAA waivers MUST be signed by the parent/guardian of the minor.

A copy of the attached waiver must be provided to the event manager PRIOR to the start of the event. In addition, schools need to keep a copy of the waiver with them at all times during the event.

YAKIMA VALLEY SUNDOME GENERAL REGULATIONS: For your comfort and safety, the following items are **not** allowed into the Yakima Valley SunDome:

Cans	Bottles	Glass	Weapons
Fireworks	Coolers	Food	Beverages
Balloons	Beach Balls	Alcohol	Backpacks
Projectiles	Illegal Substances	Spikes	Oversized Bags
Laser Pointers	Chairs	Animals (except ADA)	Artificial Noisemakers

Due to the expanded Clean Indoor Air Act (I-901) the Yakima Valley SunDome is a smoke free facility.

NO OUTSIDE FOOD MAY BE BROUGHT INTO THE FACILITY

TEAMS MAY PRE-ORDER BOX LUNCHES (order form is the last page of this packet)



WASHINGTON INTERSCHOLASTIC
ACTIVITIES ASSOCIATION

WIAA/Gesa Credit Union

2022-23 Bound for State Regulations



State Championships – Yakima Valley SunDome
March 24, 2023 2B/1A/2A/3A Championships
March 25, 2023 4A Championships

Changes from the 2021-22 Dance/Drill Regulations are indicated in bold type and shaded.

1.0 QUALIFYING FOR POST SEASON EVENTS

1.1 Dance/drill is a team event. A team is defined as being two (2) or more participants.

1.2 The team must have performed in at least five (5) school events, such as school assemblies, half-time performances, pep rallies, etc.

1.3 The team must have participated in at least **one (1)** WIAA school sponsored competition in each of the categories in which they wish to compete at the district event and at the state event. The team must have scored at least 195 as a minimum qualifying score (whole numbers only; there will be no rounding of decimals) after all deductions (based upon the cumulative scores awarded by three (3) judges) in the category in which the team will compete at the state event.

1.3.1 A school sponsored dance/drill competition is

1. Staffed entirely by school personnel and/or affiliates (school administrators, teachers, coaches, booster clubs, etc)
2. All registration/entry fees must be deposited into the school ASB account
3. Maximum **\$100 per routine** registration/entry fee may be charged
4. WOA/WSSJA judges are required

1.4 The team must have participated in its WIAA District qualifying tournament and must score at least a **213** or higher as a minimum qualifying score (whole numbers only; there will be no rounding of decimals) after all deductions (based upon the cumulative scores awarded by three (3) judges) in the category in which the team will compete at the state event.

1.5 **DRILL DOWN:** Drill Down is a category in which individual participants may compete.

1.5.1 Drill Down participants competing in the WIAA District events must be on teams that qualified and compete at the WIAA District events.

1.5.2 Drill down participants competing in the state championships must be on teams that qualify and compete at the state championships.

2.0 SCHEDULING OF QUALIFYING EVENTS

2.1 In order to guarantee the appropriate number of judges for the District qualifying events, and for all teams to have adequate preparation time, the deadline for determining district entries to the state dance/drill championships shall be midnight Saturday two (2) weeks prior to the week of the state championship event (editorial change of WIAA Handbook 25.2.1 specifically addressing dance/drill).

- a. In the school years ending with an even number, Districts 2, 4 and 7/8 shall complete their qualifying event three (3) weeks prior to the state championship event; Districts 1, 3 and 5/6 shall complete their qualifying event two (2) weeks prior to the state championship event.
- b. In the school years ending with an odd number, Districts 1, 3 and 5/6 shall complete their qualifying event three (3) weeks prior to the state championship event; Districts 2, 4 and 7/8 shall complete their qualifying event two (2) weeks prior to the state championship event.

3.0 **STATE EVENT FORMAT:** The State Championship will be formatted based upon school classifications, with 4A schools competing against other 4A schools, and the B/1A/2A/3A schools competing against other B/1A/2A/3A schools within each category. Practice times, competition, drill down and the awards ceremony for each classification will be completed in a single day.

- 3.1 The classifications will rotate competition days every other year. The 4A schools will compete on Friday during the school years ending with an even number; the B/1A/2A/3A schools will compete on Friday during the school years ending with an odd number.
- 3.2 **The categories may be divided at the state championships by classification if four (4) or more teams compete in a given category at state.**
- 3.3 If less than four (4) teams compete in a given category, a first place trophy will be awarded if a team scores at least an 85 (based upon the average of the three (3) judges in that panel.)
- 3.4 **If less than four (4) teams compete in a given category at state over a three-year period, that category may be combined with the smallest (meaning the fewest number of competing teams) category the following year. If the numbers in the category increase, the category may be separated in future years.**
- 3.5 **COMPETITION SCHEDULE:** The competition director will create the schedule balancing the needs of teams, judges, event staff, and audience. When possible, the director will rotate the order of categories, with the exception of the show category, from year to year so that no category will perform immediately following the show category or last in consecutive years. All teams in the same category will be judged consecutively by the panel assigned to that category whenever possible.
- 4.0 **PRACTICE SCHEDULE:** Practices will be scheduled on the same day as the competition for that school. Available practice time will be divided equally among the teams with a minimum of three (3) minutes and a maximum of five (5) minutes per performance. Show routines would be guaranteed a minimum of four (4) minutes. The practices will be closed to other teams.
- 5.0 **ENTRY:** Entry will be provided for the participants, coaches, and team support personnel as approved by the WIAA.
- Participants will have their hands stamped upon initial entry.
 - **Coaches and chaperones wrist bands: One (1) wrist band for each eight (8) students, with a maximum of three (3) per team. Additional passes may be purchased for additional coaches and/or chaperones at the all-tournament adult ticket price.**
- 6.0 **CATEGORIES:** NFHS Spirit rules and WIAA casebook applications will be strictly enforced in all categories.
- 6.1 All categories are subject to the criteria of the linear scale score sheet.
- 6.2 Themes may be used in any category.
- 6.3 Backdrops, sets, portable dance floors, and props are only allowed in the Show category.
- 6.4 Poms are only allowed in the Pom category and Show category (if related to theme).
- 6.5 Categories consist of:
- 6.5.1 **Dance:** A Dance routine is an artistic form of primarily nonverbal communication. A routine may be of any style, or combination of styles (e.g. jazz, lyrical, modern, contemporary) that is not defined by another WIAA category definition (i.e. Kick, Hip Hop, etc.).
- 6.5.2 **Hip Hop:** A Hip Hop routine is funk or street style dance based on isolations and rhythms (e.g. free style, popping, locking, breaking, etc.). Timing and articulation of the body are major elements of the technique with movements and gestures being mostly percussive. Group synchronization, uniformity, and team style must be apparent.
- 6.5.3 **Kick:** A Kick routine highlights a variety of kick series. Kicks should be the focal point and must be used for at least fifty percent (50%) of the routine. All other choreography is secondary and should not detract from the focus on kicks. A kick is defined as movement performed as an extension of the leg from the hip or knee.

6.5.4 Pom: A Pom routine is designed to emphasize the visual impact of the poms. The focus on poms is primary in choreography. All other movement and choreography is secondary and should not detract from the visual impact of pom patterning.

6.5.5 Military: A Military routine is a precision routine with an emphasis on sharpness through the dancer's entire body. Routine may include, but is not limited to, sharp angular arm-hand sequences, military maneuvers, pattern formations, visual effects, and a variety of marching styles. Kickline sequence is allowed. All difficulty and technical elements must be in keeping with military style/quality.

6.5.6 Show: A Show routine focuses on story/characterization and/or theme. Props (including flags, manuals, poms, etc.), costumes, and the creative use and interpretation of music should be used to develop the story/theme. The choreography expresses a story line and/or theme that do not rely on any prior knowledge of the story/theme's origin (on part of the audience/judges). Backdrops, sets, and portable dance floors may be used to enhance the program.

6.6 A school may enter only one team in each category. Each school may enter in a maximum of three (3) categories.

7.0 PERFORMANCE AREA

7.1 The entire raised basketball court represents the performance boundary area.

7.2 Entrances and exits from the performance area will not be judged by the performance judges. Teams are encouraged to enter and exit the court using the ramps provided.

8.0 LENGTH OF ROUTINE

8.1 The length of Dance, Hip Hop, Military, Kick and Pom routines will be 1:45-3 minutes. A team is also allowed an additional one (1) minute to enter and one (1) minute to exit the performance area.

8.2 The length of Show routines will be 1:45-4 minutes, with up to an additional three (3) minutes to set and three (3) minutes to remove props.

9.0 SCORING/JUDGING

9.1 Uniforms and dress for performance must be approved by the local school district. Precautions should be taken so that the performing area is not marred. Any shoes that will scuff floors must be taped with non-marking tape. A safety/technical judge may check shoes prior to the performance.

9.2 Each judging unit will consist three (3) sets of judges with three (3) judges plus two (2) safety/technical judges in each set.

9.3 Routines will be scored on an average of:

90-100% (270-300 points) will receive a Superior rating

80-89.9% (240-269.9 points) will receive an Exceptional rating

70-79.9% (210-239.9 points) will receive an Excellent rating

50-69.9% (150-209.9 points) will receive a Good rating

0-49.9% (0-149.9 points) will receive a Developing rating

9.4 Judges will be positioned on one (1) side of the facility.

9.5 The points from each judge will be totaled to create a team's overall score. The team with the highest overall total score will be declared the winner in that category. The team with the second highest scores will be declared the consolation winner (second place) and so forth.

9.6 Safety/Technical judging and timing

9.6.1 Starts when the first participant crosses the performance area boundary and

9.6.2 Ends when the last participant crosses the performance area boundary.

NOTE: Show teams will be allowed to move their sets/props anywhere around the court (on the concrete) during the 3 minutes prior to their performance.

9.7 Judging and timing of the performance

9.7.1 Starts after the final announcement with:

9.7.1.1 The first note of music, or

9.7.1.2 The first movement, whichever comes first.

9.7.2 Ends when

9.7.2.1 The last team member crosses the performance boundary area, or

9.7.2.2 The obvious ending of the routine, or

9.7.2.3 At the four (4) minute time limit, whichever comes first.

10.0 ENTRANCE PROCEDURES

10.1 All teams must be ready to take the floor one team ahead. Remain in the on-deck area and move into your entrance position upon hearing the official announcement to do so. The announcement procedure will be:

10.2 The announcer will say, "_____ High School take your positions." Team members will get into beginning position.

10.3 The final announcement will be "Ladies and gentlemen, performing their _____ (category) routine, _____ (title of routine), _____ High School _____ (dance/drill team name.) _____ High School, your music is on." The routine then begins.

11.0 **MUSIC:** All music must initially be approved by the local school district administration. Music must also meet the guidelines listed in 11.2. Failure to meet these guidelines will result in a penalty. Penalties for inappropriate music will be assessed by safety/technical judges at events.

11.1 The process to submit music is yet to be determined. Complete details will be included in the coaches packet for the state championships.

11.2 Music may have words, but all must be appropriate. It is the coach's responsibility to screen all music to ensure that it is appropriate for the students, audience, and community.

11.2.1 Inappropriate words/phrases/sounds/syllables, in any language, must be completely edited out; they cannot be disguised with a sound effect. It should not be obvious to listeners that there was an inappropriate word. When editing, it is advisable to edit out the entire 8-count or section.

11.2.2 Words/phrases that promote activities that are illegal for minors must be completely edited out. Metaphors, innuendos, and slang terms that refer to these activities must also be edited out.

11.2.3 Words/phrases that contain references to guns or other weapons being used to harm others must be edited out.

11.2.4 Coaches should be very cautious of music that has sexual references, metaphors, etc. Choreography should deemphasize these lyrics.

11.2.5 Penalties for inappropriate music will be assessed by safety/technical judges at events based on NFHS rules.

11.3 A representative of each team must be present at the announcer's table to cue the music when his/her team is performing. No responsibility is taken by the sound crew if no one is there.

12.0 PROPS AND PREPARATION

12.1 Props or sets may be used; however, all props or sets used must have rubber or carpet tips in order to protect them from scarring the floor. Up to three (3) minutes will be allowed for placement and the removal of props.

12.2 No provisions will be made for special effects. The use of fire, smoke, and helium balloons WILL NOT be allowed in competition. Any violation of these safety rules will result in disqualification.

12.3 Props imitating or implying any sort of weapon will not be allowed except for the use in traditional color guard performances. Violating this rule will be considered a technical violation for unsportsmanlike actions.

13.0 **FLASH PHOTOGRAPHY:** Flash photography is prohibited. After appropriate warning announcements have been made, violators may be asked to leave the facility by the Event Manager and/or the Safety/Technical Judge.

14.0 PENALTIES

14.1 Any damage to the floor resulting from a team's performance will be that school's responsibility. Rosin is not allowed on shoes or on the competition floor.

14.2 There will be a 5 point penalty assessed if the routine is over or under the established time limits. Penalties will be assessed in 10-second increments, 5 points for every 10-second increment.

14.3 No points will be deducted if hands cross outside the court to drop or pick up poms or props.

14.4 A one (1) point penalty will be assessed for each performer who exits the designated performance floor and then re-enters during the performance.

14.5 A five (5) point penalty will be assessed if props are not set up/cleared off the floor within the three (3) minute time limit.

14.6 There will be a **5 point penalty for safety/technical infractions** and choreographed drops and a 1 point penalty for accidental drops.

14.7 There will be a **.5 penalty for logo infractions on costumes**, for accidentally stepping on items and for accidental costume malfunctions that DO NOT become a safety concern.

14.8 There will be a **5 point** penalty assessed for inappropriate music.

14.9 A five (5) point penalty will be assessed if teams do not enter or exit the performance area within the one (1) minute time limit for all categories except show which has a three (3) minute time limit.

15.0 **GAMES COMMITTEE** - For the purpose of ruling on appeals, the Games Committee shall consist of the event manager, the head judge, a safety/technical judge not involved in the original decision and two participating coaches, athletic directors or school administrators not involved in the dispute in question (either competing in a different category or in a different classification.) If the Games Committee cannot agree to support the appeal, then the original decision will remain in effect.

16.0 **AWARDS:** **Awards will be presented in each category with a minimum of four (4) schools competing in that category or if the conditions in 3.1, 3.2, 3.3 and 3.4 are met.**

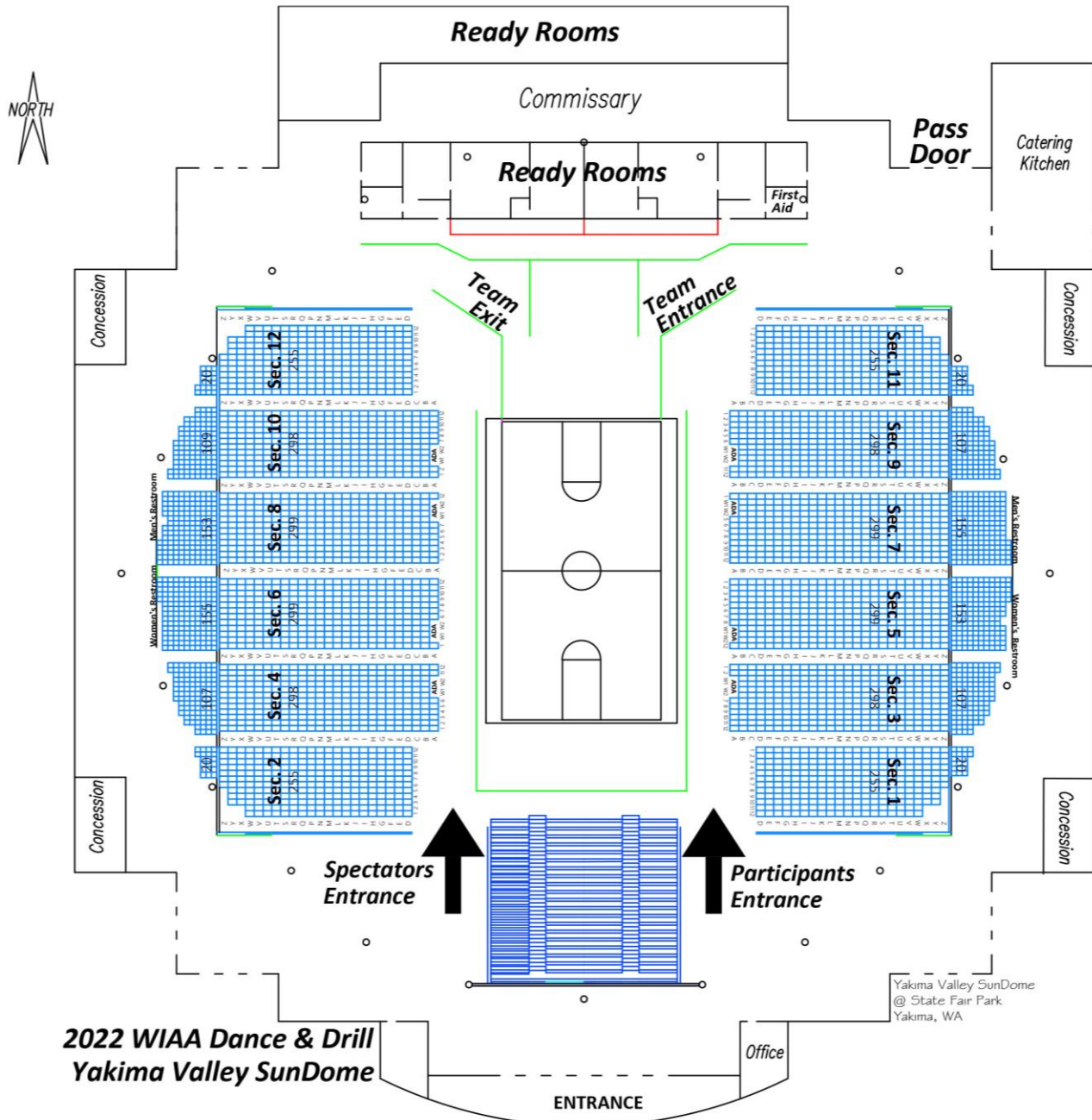
16.1 One (1) trophy will be awarded in each category with a minimum of four (4) schools competing in that category or if the conditions in 3.1, 3.2, **3.3 and 3.4** are met.

16.2 A second place **certificate** will be awarded when five (5) to eight (8) schools compete in a category.

16.3 A third place **certificate** will be awarded when nine (9) to twelve (12) schools compete in a category.

- 16.4 A fourth place **certificate** will be awarded when thirteen (13) to sixteen (16) schools compete in a category.
- 16.5 A fifth place **certificate** will be awarded when seventeen (17) or more schools compete in a category.
- 17.0 **ALL STATE COMPETITIONS:** The WIAA does not select nor announce the selection of an all-state or all conference team. If one is selected, it is done by outside groups, other than conference management, and is announced or publicized by outside organizations.

SUNDOME MAP



**UNDERAGE WORKER FORM: RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK,
AND INDEMNITY AGREEMENT ("AGREEMENT")**

Sport: _____ Role: _____ Date of Event: _____

School Representing (if applicable): _____ Athletic Director: _____

In consideration of participating in the **2022-23 Washington Interscholastic Activities Association (WIAA)** _____ (**NAME OF EVENT**), I represent that I understand the nature of this Activity and that I am qualified, in good health, and in proper physical condition to participate in such Activity. I acknowledge that if I believe event conditions are unsafe, I will immediately discontinue participation in the Activity.

I fully understand that this Activity involves risks of serious bodily injury, including permanent disability, paralysis and death, which may be caused by my own actions, or inactions, those of others participating in the event, the conditions in which the event takes place, or the negligence of the "Releasees" named below; and that there may be other risks either not known to me or not readily foreseeable at this time; and I fully accept and assume all such risks and all responsibility for losses, costs, and damages I incur as a result of my participation in the Activity.

I hereby release, discharge, and covenant not to sue **Washington Interscholastic Activities Association**, its respective WIAA Districts, administrators, directors, agents, officers, volunteers, and employees, other participants, any sponsors, advertisers, and, if applicable, owners and lessors of premises on which the Activity takes place, (each considered one of the "Releasees" herein) from all liability, claims, demands, losses, or damages on my account caused or alleged to be caused in whole or in part by the negligence of the Releasees or otherwise, including negligent rescue operations; and I further agree that if, despite this RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT, I, or anyone on my behalf, makes a claim against any of the Releasees, I will indemnify, save, and hold harmless each of the Releasees from any loss, liability, damage, or cost which any may incur as the result of such claim.

I have read this RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT, understand that I have given up substantial rights by signing it, and have signed it freely and without any inducement or assurance of any nature, and intend it be a complete and unconditional release of all liability to the greatest extent allowed by law and agree that if any portion of this agreement is held to be invalid, the balance, notwithstanding, shall continue in full force and effect.

I HAVE READ THIS RELEASE

Signature of Participant

Printed Name of Student Participant

Date

PARENTAL CONSENT

AND I, the minor's parent and/or legal guardian, understand the nature of the above referenced activities and the minor's experience and capabilities and believe the minor to be qualified to participate in such activity. I hereby release, discharge, covenant not to sue and AGREE TO INDEMNIFY AND SAVE AND HOLD HARMLESS each of the Releasees from all liability, claims, demands, losses, or damages on the minor's account caused or alleged to have been caused in whole or in part by the negligence of the Releasees or otherwise, including negligent rescue operations, and further agree that if, despite this release, I, the minor, or anyone on the minor's behalf makes a claim against any of the above Releasees, I WILL INDEMNIFY, SAVE AND HOLD HARMLESS each of the Releasees from any litigation expenses, attorney fees, loss liability, damage, or cost any Releasee may incur as the result of any such claim.

I HAVE READ THIS RELEASE

Signature of Parent/Guardian

Printed Name of Parent/Guardian

I HAVE READ THIS RELEASE

Signature of Parent/Guardian

Printed Name of Parent/Guardian

Date

Date